

“How *Not* to Get Published: Common Mistakes Writers Make”

Meet the Panel:



Linda Frost is an Associate Professor of English at the University of Alabama at Birmingham where she is also Associate Director of the University Honors Program. In 2000, she started *PMS poemmemoirstory*, an annual women’s literary magazine published by UAB; work from *PMS* has been selected for inclusion in a number of prize anthologies including *New Stories from the South*, *Best American Poetry*, *Best American Essays*, and *Best Creative Nonfiction*. Frost is currently completing an edited collection of memoirs of two sets of conjoined twins—Millie and Christine McKoy, and Daisy and Violet Hilton—for publication in 2009 as part of the Wisconsin Studies in Autobiography series.



Dianne Hamilton is the Senior Editor/Publisher for OnStage Publishing in Madison, Alabama. An English major from Auburn University, with an advanced degree in gifted/talented education, she worked many jobs [portrait photographer, proof-reader, sales, teacher] before finding her niche as an editor. She has edited several award-winning general fiction e-books before coming to the print world of children's fiction. OnStage Publishing produces three titles a year and has been listed as one of the top 50 publishers in 2008 by *Writer’s Digest*. www.onstagepublishing.com



Jennifer Horne grew up in Arkansas and has lived in Alabama since 1986. She holds an MFA in Creative Writing from the University of

Alabama and is the editor of *Working the Dirt: An Anthology of Southern Poets* (NewSouth Books, 2003) and co-editor, with Wendy Reed, of *All Out of Faith: Southern Women on Spirituality* (University of Alabama Press, 2006). She has worked as a teacher in college, high school, elementary school, international, and prison classrooms, and as a journal, magazine, and book editor. Her publications include a poetry chapbook, *Miss Betty's School of Dance* (bluestocking press, 1997), and poems and short stories in numerous journals, mostly southern.

Panel will be moderated by **Jim Reed**, editor of Birmingham Arts Journal and president of Alabama Writers Conclave.